

# KLINE ACADEMY *of* FINE ART



3264 Motor Ave. LA, CA 90034 | 310-927-2436 | [klineacademy@att.net](mailto:klineacademy@att.net)

SUPPLY LIST

## Emerging Artist Workshop

Supplies can be found at Blick and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

### Brushes

- Assortment of Brights, Filberts, Rounds, Fan, (more is better) nothing too small, preferably #'s 6 - 20 and bigger.
- Assortment of cheap 1-2" hardware store brushes

And / Or

- Brights #4 through #20 (You don't need every number, just a selection)  
Recommended Brands – Rosemary & Co Artists' Brushes (Graphids Inc. on La Cienega Blvd carries the Classical Painting brush set for Kline Academy), Isabel Memory or Raphael Kevrin
- 1 ½" to 2" inexpensive large paint brush (See the image below)



### Canvas

- Week 1 – 3: One or two 11x14 - 16x20" canvases for small studies

- Week 4: One Larger canvas for final works: 18x24 - 30x40"
- Or you can bring projects you are working on

## Paints

Oil preferred. Following is a suggested list of colors. If you already have a painting style and favorite colors to use, bring them to the first class and we may make suggestions on how to expand your palette. Also, show us your past works if you have some pieces you want us to see. (\*Please do not bring student grade or cheap paints)

- Titanium white
- Yellow ocher
- Cad. Red light or French Vermillion
- Ivory black
- Alizarin crimson
- Ultramarine blue
- Transparent red oxide
- Raw Umber

## Other supplies

- Several photographs taken by you or images cut from magazines of landscapes, cityscapes and seascapes. Anything that inspires you.
- Acrylic yellow ocher, raw sienna or neutral grey for toning canvases
- Palette - Wood or disposable paper pallet works well
- Texture paste if you are interested
- Cold pressed linseed / walnut oil and a small container
- Rags (old t-shirts)
- A roll of paper towels

- Metal palette knives
- "The Masters" Brush Cleaner and Preserver