

KLINE ACADEMY *of* FINE ART



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Classical Drawing and Painting

SUPPLY LIST

Supplies can be found at Blick and Graphaids, please call us at (310)-837-7194 if you have any questions about the supply list.

Drawing Materials

Needed for Weeks 1-2, please have for the first day of class!

- Black Masking Tape
- 1 sheet of Canson "Mi-Teintes" Paper, Pearl Grey
- Charcoal:
- Drawing paper 9x12
- **The Derwent Charcoal Light Pencil is the mandatory pencil needed for this course.**
 - **Optional: Nitram medium and soft charcoal sticks (orange and green pack), Derwent charcoal pencils, or General Charcoal pencils**

I recommend either Nitram medium and soft charcoal sticks (orange and green pack), or Derwent charcoal pencils that are more affordable, and erase just as easily.

General Charcoal pencils are also good, HB, 2B, 4B, but erasing them is trickier.

- Graphite drawing pencils, 2H, H, HB, B, 2B (Staedtler Mars Lumograph, Derwent, Tombo)

- Faber-Castell Pitt Graphite Matte Pencils 6B, 10B
- Kneaded eraser, mechanical eraser
- Stumps, Cotton Q-tip, paper towel.
- Charcoal- Derwent Charcoal pencils. Get the set of three plus chalk.

If you get one, get the light charcoal pencil.

https://www.dickblick.com/items/derwent-charcoal-pencil-set-set-of-4/?clicktracking=true&wmcp=pla&wmcid=items&wmckw=20487-1001&country=us¤cy=usd&qad_source=1&qclid=CjwKCAiAzPy8BhBoEiwAbnM9O4UFtlm264WShlFVi_TBcAZMq4Vy8-T1ZnhuPAqfL2muMS27XhXAqhoCQ9IQAvD_BwE

Master copy and Cast drawings will be done in charcoal.

Other supplies

- Proportional Divider (optional)
- Pitt graphite Matte Pencil (4B)
 - Exacto knife and sandpaper pad
 - Stumps or medium Round brush (hog hair)

OPTIONAL for Drawing: if you plan to finish the drawing and not paint, I would recommend drawing on a medium-toned paper using Charcoal and White Chalk.

Painting Materials

Brushes

- Bristle Filberts and/or flats. 2,4,6,8,10.

Robert Simmons Signet, Princeton, Rosemary, Blick MasterStroke. Bring your collection!

Canvas

- 12" x16" or 16"x20"

Size depends on the cast to be painted. This can be determined once the cast has been chosen.

Paints

- Raw Umber
- Titanium White
- Ivory Black.

These are basic colors, any brand will do. Gamblin, Williamsburg, Windsor Newton, Michael Harding... etc.

Mediums

- Gamsol, or any odorless solvent in a closed jar

Painting Mediums improve the flow of paint and help blend brush strokes. Gamblin

Galkyd Lite or their Solvent-free Medium will work well. If you have a preference, bring it and we can discuss it.

Other supplies

- Roll of Paper Towels ***PLEASE ALWAYS BRING ONE!**
- Metal Palette Knife (triangular)
- Palette
- "The Masters" Brush Cleaner and Preserver
- two palette cups
- If you are going to tube your paints, you will need three 59ml empty paint tubes