

KLINE ACADEMY *of* FINE ART



3264 Motor Ave. LA, CA 90034 | 310-927-2436 | klineacademy@att.net

SUPPLY LIST

Abstract and Contemporary Painting Workshop

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Supplies can be found at Blick and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

Brushes

Assortment of Filberts and Flats, nothing too small, preferably numbers 6, 8, 10, 12.

Assortment of cheap 1" and larger hardware store brushes.

Canvas

Week 1 – 3: One - two small canvas for studies: 11"x 14" - 12"x 16"

Week 4: One larger canvas for final works: 18"x 24" - 36"x 36" etc.

Paints

Paints – oil or acrylic (Mandatory limited palette - Oil painters buy Winsor & Newton student grade. Acrylic painters buy Golden.)

- Titanium white
- Permanent alizarin crimson
- Yellow ochre
- Cerulean blue
- Cadmium yellow medium
- Ultramarine blue
- Cadmium orange
- Viridian
- Cadmium red light
- Burnt umber

Optional colors

- Cadmium green light
- Cobalt blue

Other supplies

- A number of photographs or images cut from magazines of landscapes, cityscapes and seascapes
- Acrylic yellow ocher, raw sienna or neutral grey for toning canvas
- Cotton rags (Old T-shirts)
- Palette knives
- Paper towels
- "The Masters" Brush Cleaner and Preserver

Oil painters also bring...

- Gamsol and a jar with lid (basic kitchen jar)
- Walnut or linseed oil and a container
- Palette (wood or paper)

Acrylic painters also bring...

- Slow drying medium
- Jars for water
- Paper palette