



SUPPLY LIST

## Figure Painting

PLEASE HAVE EVERYTHING READY TO GO ON THE FIRST DAY OF CLASS

Supplies can be found at Blick and Graphids, please call us at (310)-837-7194 if you have any questions about the supply list.

### Brushes

Good quality brushes that are properly cleaned after use will last for years. Most brands have their own number sizing system, so I will list approximate sizes.

- Bristle Brushes – various sizes of filbert or long filbert shapes. Recommended brands include Rosemary (Series 2065 Chungking), Escoda (Classico), Trekell (Hog Bristle), Robert Simmons (Signet)
- Soft Brushes – Various Sizes of filbert and round shapes. Brush brands recommended are Rosemary (Masters Choice or Eclipse), Escoda (Modernista), Trekell (Legion or Golden Taklon)

### Canvas

- 11" x 14" or larger. Recommended material: primed aluminum panel (ACM, Dibond, etc.) primed linen or canvas, primed wood/hardboard.

### Paints

I suggest we start out with a time-honored limited palette in order to intentionally explore and learn color and paint use. We then add additional pigments to portray color with more purity.

Note: I highly recommend not using student grade paints (Winton, 1980, etc.) or pigments listed as "hue"

- Titanium or Lead White
- Yellow Ochre Pale
- Ivory Black
- Cadmium Red Light

## Mediums and Spirits

- Oleogel - Natural Pigments

## Other supplies

- Palette - Options include wood, glass, and disposable palette paper (gray) or Masterson Sta-Wet Palette Seal Airtight Palette Storage. This will allow for easy travel with a glass or paper palette and keep paint wet for at least a week
- Palette Knife
- 4 oz Cold Pressed Linseed Oil
- Roll of paper towels or blue shop towels
- Airtight Brush Washer
- Safflower oil for cleaning brushes in your brush washer
- Blue Masking Tape
- "The Masters" Brush Cleaner and Preserver